FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136327-D **Type of Permit:** FILMING **Release Date:** 04/17/2018

Production Company DEASE PICTURE INC

Insured Company Name DEASE PICTURE INC
Contact Phone No. 1 818-400- 4406
Contact Phone No. 2
Fax
Address 5608 W SUNSET BL
HOLLYWOOD, California 90028

Production Title UDG PROJECT

Type of Production Feature

Producer JENNIFER FOX

Director TBD TBD

1st AD DONALD SPARKS

Production Manager BETSY DANBURY

FilmL.A. Coordinator Tara Kramer

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Location Assistant MICHAEL GIRARDIN
Primary Phone Mobile - 213-769-3973
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $105.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136327-D	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Location Address 430 Kanan Rd, Unincorporated LA County, CA, 90265

Location Type Private Residence

Prep Dates 4/11/2018 - 4/13/2018 07:00 - 19:00 3 days

Film Dates
4/15/2018 - 4/15/2018 07:00 - 22:00 1 day
4/16/2018 - 4/16/2018 05:00 - 23:59 1 day
4/17/2018 - 4/17/2018 04:30 - 23:59 1 day
4/18/2018 - 4/19/2018 15:00 - 07:00 2 days

Strike Dates 4/19/2018 - 4/19/2018 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
18-FX210-65 Donnellan.pdf
Film LA DRP General Conditions FINAL FOR USE.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	85
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA County FSA assigned	1
Sheriff/CHP	2

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Summary Information — Location

Permit Number F00136327-D
Production Company DEASE PICTURE INC
Insured Company DEASE PICTURE INC
Production Title UDG PROJECT

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Picture vehicles	2
Stakebed Trucks	6
Vans	10

Filming Activities Atmospheric Smoke Effects; Camera in car; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Wind effects; Ritter fan wind machines;; CAT; Driving shots on property only; ; One direction ITC on 4/13/18, 4/16/18, 4/17/18, 4/18/18 and 4/19/18 only; Equipment dropped off on shoulder; CHP to assist crew/production vehicles in and out of driveway; ; County Road use on 4/13/18, 4/16/18, 4/17/18, 4/18/18 and 4/19/18 only;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
HERBAL CIGARETTES	15 - 20	15 - 20
PRACTICAL FIRE PIT	15 - 20	15 - 20
PRACTICAL FIREPLACE	15 - 20	15 - 20
CANDLES	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** D5

Coordinator Note COUNTY FIRE #18 1181 65
FSA AND 4,000 GALLON WATER TRUCK REQUIRED PER COUNTY FIRE.

Parking

Base Camp Location Type : Other Location — 327 S Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Crew Parking Location Type : Other Location — 327 S Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX-210-65 **Film Permit Number:** 18-1181-65 / 136327

Production Title: UDG Project
Production Company: Dease Picture Inc
Location Manager: Michael Burmeister
Phone Number: (818) 400-4406

Pyro-technician in Charge: Bruce Donnellan
State Fire Marshal License: 3609-06
Cell Phone Number: (310) 968-7422
Office Phone Number: (310) 968-7422
FAX Number:
Email: brucedon03@yahoo.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 430 Kanan Rd Malibu CA 90265 **Date:** 04/16-18/18 **Time:** 0500-2359
Additional Location: **Date:** **Time:**
Description of FX Scene: Outdoor fire place with back ground candles and smoking on camera.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 2 Size: 20 lb Tanks: Size: Tanks: Size:
Other Flammables: Herbal cigarettes, (40) Candles, BBQ lighter and Fire Ribbon

REQUIREMENTS: Maintain minimum of 8' from all combustibles, no minor

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 4/11/2018

******HARD COPY REQUIRED ON-SITE******

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General Conditions:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any native or protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For “greening” of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval.

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

NO PERMIT